

Drama.
„Schleicht, spielende Wellen.“

CORO.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.
piano

Flauto traverso II.
piano

Oboe I.

Oboe II.

Violino I.
piano

Violino II.
piano

Viola.
piano

Soprano.

Alto.

Tenore.

Basso.

Continuo.
piano
Tasto solo

The musical score is for a dramatic scene titled "Schleicht, spielende Wellen." (Creeping, playful waves). It is in 3/8 time and D major. The score includes parts for a Coro (Chorus) and various instruments. The Coro parts (Tromba I, II, III, Timpani, Soprano, Alto, Tenore, Basso) are mostly rests, indicating they are silent for this section. The instrumental parts (Flauto traverso I & II, Oboe I & II, Violino I & II, Viola, Continuo) are marked *piano* and play a melodic line. The Continuo part is marked *Tasto solo*. The Flauto traverso I and II parts have trills marked *tr* on the final notes of the first four measures.

This musical score is for a piano and orchestra. The piano part is written on the first six staves, with dynamics ranging from *pianissimo* to *forte*. The orchestra part is written on the remaining staves, with a basso continuo line at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

pianissimo *forte* *pianissimo* *forte* *(forte)* *(forte)* *pianissimo* *forte* *pianissimo* *forte* *(pianissimo)* *forte*

forte *accomp.* 6 6 7 6 6 7 6

Schleicht, spie-len - de Wel-len, und murmelt ge - lin - de,
 Schleicht, spie-len - de Wel-len, und murmelt ge - lin - de,
 Schleicht, spie-len - de Wel-len, und murmelt ge - lin - de,
 Schleicht, spie-len - de Wel-len, und mur-melt ge - lin - de, schleicht,

Tasto solo
 B.W. XX (2).

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system has four staves (treble and bass clef), and the second system has four staves (treble and bass clef). The piano part features complex, rapid passages, often with triplets and sixteenth notes. The voice part is written in a single staff with a soprano clef. The lyrics are in German and are written below the vocal staff. The tempo is marked 'piano' (p) and the time signature is 3/4. The key signature is one sharp (F#).

Lyrics (German):

- schet ge - schwin - de; schleicht, spie - len - de Wel -
 - schet, rau - schet ge - schwin - de; schleicht, spie - len - de Wel -
 - schet, rau - schet ge - schwin - de; schleicht, spie - len - de Wel -
 - schet, rau - schet ge - schwin - de; schleicht, spie - len - de Wel -

6 7 6 4 6 6 7 # 2 6 7 2

len, und murmelt ge lin - de, mur - melt ge lin - de! nein, forte

len, schleicht, — und murmelt ge lin - de, und murmelt ge lin - de! nein, forte

len, schleicht, — und murmelt ge lin - de, und murmelt ge lin - de! nein, forte

len, schleicht, spie len - de Wel - len, und murmelt ge lin - de, murmelt ge lin - de! nein, forte

Tasto solo accomp.

rauschet ge.schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -
 rauschet ge.schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -
 rauschet ge.schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -
 rauschet ge.schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -

Musical score for a piano and orchestra. The score consists of 13 staves. The top four staves are for the piano (treble and bass clefs). The next five staves are for the orchestra (treble and bass clefs). The bottom four staves are for the cello and double bass (treble and bass clefs). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *piano* and *forte*. The score also includes fingerings (e.g., 6, 7, 4, 5, 3, 2, 6, 5) and a key signature of one sharp (F#). The tempo is marked as *Allegretto*. The score is for a piece by Beethoven, Op. 2, No. 2.

Dynamics: *piano*, *forte*
 Fingerings: 6, 7, 4, 5, 3, 2, 6, 5
 Key signature: F#
 Tempo: *Allegretto*
 Title: B. W. XX (2).

pianissimo *forte*
pianissimo *forte*
(pianissimo) *forte*
pianissimo *forte*
pianissimo *forte*
(pianissimo) *forte*
(pianissimo) *forte*
(pianissimo) *forte*
pianissimo *forte*
(accomp.)

9 8
 4 3
 Tasto solo
 6 6 6 6 6 6 6
 4 2 5 5 5 5 5

The musical score is written for piano and voice. It consists of 12 staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "piano". The lyrics are in German and are repeated in three parts.

The lyrics are:

Schleicht, spie-len-de Wel-len, und murmelt ge - lin - - de, ge - lin - -
 Schleicht, spie-len-de Wel-len, und mur-melt ge - lin - -
 Schleicht,

The piano accompaniment features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. The voice part is a simple melody that follows the lyrics.

[illegible]

Musical score for a piano and voice piece. The score consists of 14 staves. The first three staves are for the piano accompaniment (treble and bass clefs). The next three staves are for the voice (treble clef). The last four staves are for the piano accompaniment (treble and bass clefs). The lyrics are in German and are written below the voice staves.

Dynamics and markings include: *forte*, *pianissimo*, *piano*, *accomp.*, and *Tasto solo*.

The lyrics are:

schleicht, — und mur. melt ge — lin — del nein, rau — schet, rau —
 schleicht, — und mur. melt ge — lin — del nein, rau — schet, rau —
 schleicht, — und mur. melt ge — lin — del nein, rau — schet, rau —
 — und mur — melt ge — lin — del nein, rau — schet, rau —

The score is marked with *4/2*, *6/8*, *9/4*, and *8/8* time signatures.

- schet ge_schwin_de, dass U_fer und Klip-pe zum öftern er_klingt!
 - schet, rau - schet ge_schwin_de, dass U_fer und Klip-pe zum öftern er_klingt!
 - schet, rau - schet ge_schwin_de, dass U_fer und Klip-pe zum öftern er_klingt!
 - schet, rau - schet ge_schwin_de, dass U_fer und Klip-pe zum öftern er_klingt!

6 72 5 6 4 6 4 5 6 6 6

Musical score for a piano and orchestra, page 16. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for piano and orchestra. The piano part includes dynamic markings such as *(forte)* and *(piano)*. The orchestra part includes dynamic markings such as *(forte)* and *(piano)*. The bottom of the page includes figured bass notation and the publisher's mark "R. W. XX 12".

Figured bass notation at the bottom of the page:

6 4 3 2 1
 7 4 2
 8 5 3
 6 4 3 2 1

R. W. XX 12

Musical score for piano and orchestra, page 17. The score features a piano part with multiple staves and an orchestra part with various instruments. The piano part includes dynamic markings like *pianissimo* and *forte*, and articulation like *Tasto solo* and *accomp.*. The orchestra part includes various instruments like strings, woodwinds, and brass.

The piano part consists of several staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The right hand part includes dynamic markings like *pianissimo* and *forte*, and articulation like *Tasto solo* and *accomp.*. The left hand part includes dynamic markings like *pianissimo* and *forte*, and articulation like *Tasto solo* and *accomp.*.

The orchestra part includes various instruments like strings, woodwinds, and brass. The strings part includes dynamic markings like *pianissimo* and *forte*, and articulation like *Tasto solo* and *accomp.*. The woodwinds part includes dynamic markings like *pianissimo* and *forte*, and articulation like *Tasto solo* and *accomp.*. The brass part includes dynamic markings like *pianissimo* and *forte*, and articulation like *Tasto solo* and *accomp.*.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score is for a piano and orchestra.

The piano part includes the following staves:

- Grand staff (treble and bass clef)
- Right hand part (treble clef)
- Left hand part (bass clef)

The orchestra part includes the following staves:

- First Violins (treble clef)
- Second Violins (treble clef)
- Violas (treble clef)
- Cellos (bass clef)
- Double Basses (bass clef)
- Flutes (treble clef)
- Oboes (treble clef)
- Clarinets (treble clef)
- Bassoons (bass clef)
- Trumpets (treble clef)
- Trombones (bass clef)
- Tuba (bass clef)
- Percussion (bass clef)

The score is for a piano and orchestra. The piano part includes the following staves:

- Grand staff (treble and bass clef)
- Right hand part (treble clef)
- Left hand part (bass clef)

The orchestra part includes the following staves:

- First Violins (treble clef)
- Second Violins (treble clef)
- Violas (treble clef)
- Cellos (bass clef)
- Double Basses (bass clef)
- Flutes (treble clef)
- Oboes (treble clef)
- Clarinets (treble clef)
- Bassoons (bass clef)
- Trumpets (treble clef)
- Trombones (bass clef)
- Tuba (bass clef)
- Percussion (bass clef)

un poco allegro.

die Freude, die un-se-re Fluthen er-re-get, die jeg-li-che

die Freude, die un-se-re Fluthen er-

die Freude, die un-se-re Fluthen er-

die Freude, die un-se-re Fluthen er-

Wel-le zum Rauschen be - weget, durch rei - - sset die Däm - - me, wo -
 re-get, die jeg-li - che Wel-le zum Rau - schen be - we - get, durch -
 re-get, die jeg-li - che Wel-le zum Rau - schen be - we - get,
 re-get, die jeg-li - che Wel-le zum Rau - - - - -

rein sie Ver - wundrung und Schüch - tern - heit zwingt; die Freude, die un - se - re Fluthen er -

rei - sset die Däm - me; die Freude, die un - se - re Fluthen er -

durch - rei - sset die Däm - me; die Freude, die un - se - re Fluthen er -

- schen be - we - get, die Freude, die

5 5 6 7 6

re-get, die jeg-li - che Wel-le zum Rauschen be - we - get, durch - rei -

re-get, die jeg-li - che Wel-le zum Rauschen be - we - get, durch - rei-ssset die

re-get, die jeg-li - che Wel-le zum Rauschen be - we - get, durch - rei-ssset die

un-se - re Fluthen er - re-get, die jeg-li - che Wel-le zum Rauschen be - we-get, durch -

7 6 5 6 7 7

jeg - li - che Wel - le zum Rauschen be - we - get, durch rei - sset die Däm - me,
 jeg - li - che Wel - le zum Rauschen be - we - get, durch rei - sset die Däm - me,
 rei - sset die Däm - me,
 rei - sset die Däm - me, wo - rein sie Ver - wun - drung und

6/8 6/8 7 3 6/8 6/8

die Däm - me; die Freude, die un - se - re Flu - then er - re - get, die
 die Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Freude, die un - se - re Flu - then er - re - get, die

6 6 7 6 6 5 7

jeg - li - che Wel - le zum Rauschen be - we - get, durch rei - sset die Däm - me,
 jeg - li - che Wel - le zum Rauschen be - we - get, durch rei - sset die Däm - me,
 rei - sset die Däm - me,
 rei - sset die Däm - me, wo - rein sie Ver - wun - drung und

6/8 6/8 7 5 6/8 6/8

RECITATIVO.

Weichsel.

Continuo.

O glück-li-che Ver-än-de-rung! Mein Fluss, der im-mer dem Co-ey-tus gli-che, weil
neu-lich

er von tod-ten Lei-chen und ganz zer-stückten Kör-pern langsam schliche, wird nun nicht dem Al-phe-us

wei-chen, der das ge-seg-ne-te Ar-ca-di-en be-netz-te. Des Ro-stes mür-ber

Zahn frisst die verworfenen Waffen an, die stets der Zwi-etracht tol-le Wuth auf meiner Bür-ger Nacken
die jün-gst des Him-mels har-ter Schluss Völ-ker

wetz-te. Wer bringt mir a-ber die-ses Glü-cke? Au-gust, der Un-ter-tha-nen Lust, der Schutz-gott seiner

Lan-de, vor des-sen Scep-ter ich mich bü-cke, und des-sen Huld für mich al-lei-ne wacht, bringt

die-ses Werk zu Stan-de. Drum singt ein Je-der, der mein Was-ser trinkt:

ARIA.

Violino I.

Violino II.

Viola.

Weichsel.

Continuo.

piano

piano

piano

Schleuss des Ja - nus

tem - pels Thü - ren, un - sre Her - zen - öff - nen wir, un - sre

piano

piano

Her - zen öff - nen wir; schliess des Ja - nus - tem - pels Thüren, des Ja - nus - tempels

9 7 5 7 # 6 4 5 6 7 4 3 - 6 7 4 3 5 2

Thüren, un - sre Her - zen öff - - - nen wir, schliess des Ja - nus -

4 3 6 5 6 5 7 4 3 4 5 6 6 7 6 5 6 7

tem - pels Thü - ren, un - sre Her - zen öff - - - nen wir, un - - sre

7 - 5 6 7 6 6 4 3 4 6 - 7 6 9 6 6 4

Her - zen öff - nen wir; schliess des Ja - nus tem - pels Thüren, schliess des Ja - nus -

6 4 3 6 5 2 6 4 6 5 7 6 3 7 — 6 5 4 6

- tem - pels Thü - ren, un - sre Her - zen öff - nen wir, un - sre Her - zen öff - -

6 5 7 7 6 5 7 6 7 6 6 4 6 5 — 4 2

- - nen, öff - nen wir.

6 6 6 5 6 4 5 6 6 6 7 5 6 3 6 6 5 3 7

piano

piano

piano

Nächst den
piano

4 3 6 6 7 6 6 6 9 8 6 5 6 5 6 5

dir — ge — tha' — nen Schwü — ren treibt — al — lein, Herr, dei — ne Gü — te un — ser kind li — ches Ge — mü — the

6 7 # 9 6 6 5 7 6 6 6 6 7

piano

zum Ge — hor — sam ge — gen dir, zum — Ge — hor — sam, zum —

6 5 6 4 7 5 7 6 6 7 6 5 4 3 6 9 4 6 6 6 4 #

Ge - hor - sam! Nächst den dir ge - tha' - nen Schwü - ren treibt

9 6 6 4 5 # 7 # 4 3 2 6 6 4 2 5 3 # 4 5 6 5 7 6

al - lein, Herr, dei - ne Gü - te un - ser kindli - ches Gemü - the zum Ge - hor - sam ge - gen

6 4 5 # 7 # 4 3 5 6 5 3 5 6 7 5 9 7 # 6 5 7 #

dir, zum Ge - hor - sam ge - gen dir, Herr, dei - ne Gü - te treibt unser kind -

6 5 9 8 6 5 9 8 6 5 9 8 6 7 6 5 9 8 7 6 5

liches Ge mü - the zum Ge hor - sam ge - gen dir, zum Ge hor - sam

6 8 5 6 3 4 7 5 7 5 9 6 5 9 6 9 4 6 2 6 6 7 5 6 4 2

ge - gen dir, Herr, deine Gü - te treibt zum Ge hor - sam ge - gen dir!

6 8 6 7 5 3 7 6 7 6 9 4 6 7 6 4 3 6 6 6 7 6 4 3 6 6 6 4 6 6 6 4

Da Capo.

RECITATIVO.

Elbe. So recht! be - glückter Weichsel - strom! Dein Schluss ist lo - bens - werth, wenn dei - ne Treue stets mit

Continuo. nur

5 3 6 4 8 4 2 8 3 6

mei - nen Wün - schen stimmt, an mei - ne Lie - be denkt, da mir es jetzt den Kö - nig wie - der und nicht et - wa mir gar den Kö - nig

5 3 6

nimmt. Ge - borgt ist nicht ge - schenkt: du hast den gü - tig - sten Au - gust von mir be -

geht, dess hol - de Mie - nen das Bild des gro - ssen Va - ters wei - sen, den hab' ich dir ge - lieh'n, ver -

eh - ren und be - wun - dern sollst du ihn, nicht gar aus mei - nem Schooss und Ar - men rei - ssen.

Dies schwö - re ich, o Herr! bei dei - nes Va - ters A - sche, bei dei - nen Sieg's - und Eh - ren - Bahnen.

Arioso.
Eh sol - len mei - ne Was - ser sich noch mit dem rei - chen Gan - ges mi - schen und ih - ren

Ursprung nicht mehr wis - sen! Eh' soll der Ma - la - bar an mei - nen U - fern fi - schen: eh'

ich will ganz und gar dich, theu - er - ster Au - gu - stus, mis - sen!

ARIA.

ARIA.

Violino I. (Solo.)

Elbe.

Continuo.

piano

Je - de Wo - ge mei - ner Wel - - - len ruft, ruft

tr *forte*

das gol - den Wort, ruft das gol - den Wort Au - gust, je - de

(piano) *forte*

Wo - ge mei - ner Wel - len ruft das gol - den Wort Au - gust! *forte*

Musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are in German.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment provides a harmonic foundation. The lyrics "Je - de" are written below the vocal line.

System 2: The vocal line continues with the lyrics "Wo - ge mei - ner Wel - len ruft das gol - den Wort An - gust,". The piano accompaniment features a more active melodic line.

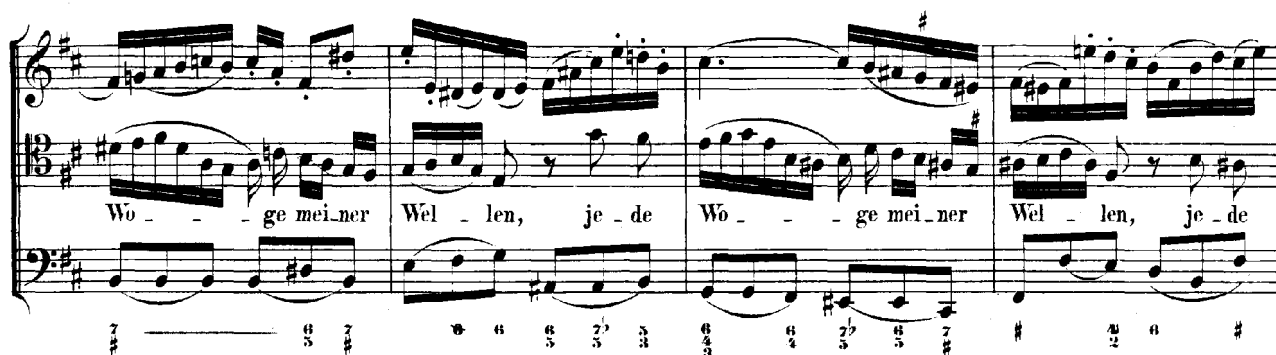
System 3: The vocal line continues with the lyrics "je - de Wo - ge mei - ner Wel - len ruft das gol - den Wort An -". The piano accompaniment continues with a similar melodic pattern.

System 4: The vocal line continues with the lyrics "gust!". The piano accompaniment features a more active melodic line.

System 5: The vocal line concludes with the lyrics "Je - de". The piano accompaniment provides a final harmonic support.

Dynamics: The score includes dynamic markings: *piano* (first system), *forte* (fourth system), and *piano* (fifth system).

Fingerings: Fingerings are indicated by numbers 1-5 below the notes in both the vocal and piano staves.



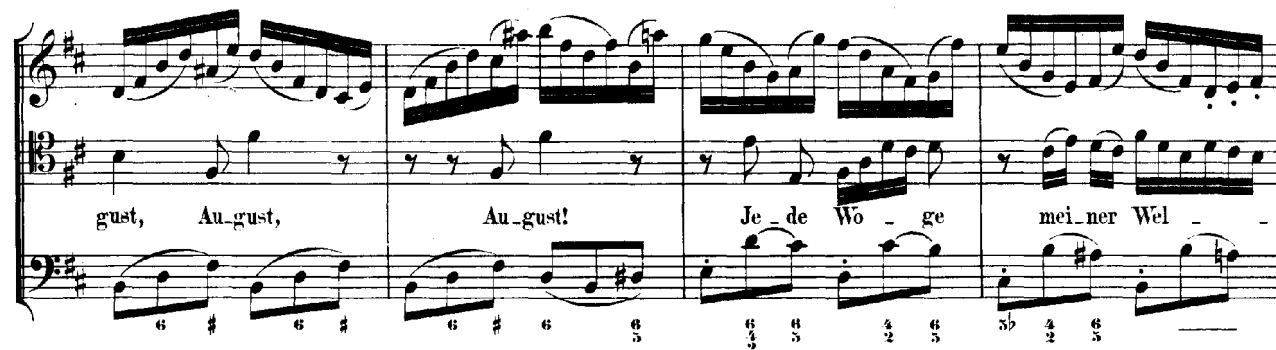
Wo - ge mei-ner Wel - len, je - de Wo - ge mei-ner Wel - len, je - de

7 6 7 6 6 5 5 4 6 4 5 4 7 6 5 4



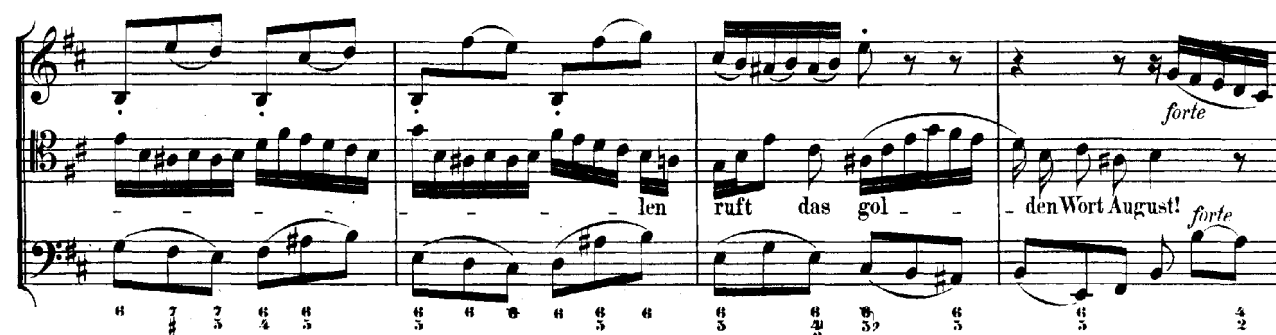
Wo - ge mei - ner Wel - len ruft, ruft, ruft das gol - den Wort Au-

6 6 6 6 6 7 6 6 6 7 6 6 6 6 6 6



gust, Au-gust, Au-gust! Je - de Wo - ge mei-ner Wel -

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



len ruft das gol - den Wort August! *forte*

6 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6



Seht, Tri- *piano*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

piano

to - - nen, mun - tre Söh - ne, wie von nie ge - spür - ter Lust mei - nes

Rei - ches Flu - - then schwel - - - - -

- - len, wenn in dem Zu - rü - ecke - pral - - - - -

- len die - ses Na - mens sü - sse Tö - - ne hun - dert - fäl - - - - -

- tig wie - der - schal - - - - - len, hun - dert - fäl - tig wie - der - schal - - - - -

len, wenn in dem Zu rü cke

pral len die ses

Na mens sü sse Tö ne hun dert fäl tig wie der schal

len, hun dert fäl tig wie der schal len.

Da Capo.

RECITATIVO.

Donau.

Continuo.

Ich nehm' zu gleich an dei ner Freu de Theil, be tag ter Va ter vie ler Flüs se! Denn

wis se, dass ich ein gro sses Recht auch mit an dei nem Hel den ha be. Zwar

blick' ich nicht dein Heil, so dir dein Sa lo mo ge biert, mit schee len Au gen an, weil

Kar lens Hand, des Him mels self ne Ga be, bei uns den Reichsstab führt. Wem a ber ist wohl

un be kannt, wie noch die Wur zel je ner Lust, die dei nem gü tig sten Tra jan von

dem Ge nuss der hol den Jo se phi ne al lein be wusst, an mei nen U fern grü ne?

ARIA.

Oboe d'amore I.

Oboe d'amore II.

Donau.

Continuo.

6 4 # 2 7 7 6 4 5 6 6 6 6 7 6 4

6 6 5 7 4 3 5 6 4 7 7 4 # 6 4 7

7 4 3 7 6 5 6 4 6 6 # 5 7 # 6 7 4 # 2 7

ho - - hem Stam - me, dei - - ner Tu - - gend hel - - le Flam - me

Reis, — von Habs - - burgs

piano

piano

piano

Musical score for "Der Strand" by Franz Schubert. The score is in 3/4 time, key of D major (two sharps). It features a vocal line (Soprano/Alto) and a piano accompaniment. The lyrics are: "kennt, be - wun - dert, bewundert, rühmt mein Strand." The piano part includes a "forte" marking. The score is presented on a single page with a decorative border.

First system of the musical score. It consists of three staves: a treble staff, a middle staff (likely for a second voice or instrument), and a bass staff. The key signature has two sharps (F# and C#). The first staff has a melodic line with some accidentals. The middle staff is mostly empty, with a *forte* marking appearing in the second measure. The bass staff has a rhythmic accompaniment. Below the bass staff, there are numbers: 4 # 2 7 5 6 6 6 4 #.

Second system of the musical score. It continues the three-staff format. The first staff has a melodic line. The middle staff has a melodic line starting in the second measure. The bass staff has a rhythmic accompaniment. Below the bass staff, there are numbers: 7 4 # 6 7 7 4 x 6 3 5 7 4 7 5 6.

Third system of the musical score. It continues the three-staff format. The first staff has a melodic line. The middle staff has a melodic line starting in the second measure, with a *piano* marking. The bass staff has a rhythmic accompaniment. Below the bass staff, there are numbers: 6 5 5 # 7 5 # 6 4 6 6 5 4 3 6 5 6 6.

Reis, — von Habs — — burgs ho — — hem Stam_me,

Fourth system of the musical score. It continues the three-staff format. The first staff has a melodic line. The middle staff has a melodic line starting in the second measure. The bass staff has a rhythmic accompaniment. Below the bass staff, there are numbers: 7 6 6 7 6 7 7 6 9 6 7 5 6 4 5 7 #.

dei — — ner Tu — — gend hel — — le Flam_me kennt, — be_wun_dert,

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "rühmt — mein Strand, kennt, be - wun - dert, kennt, be - wundert, rühmt mein". The piano part includes fingerings: 6 5, 5 —, 6 5, 7 5 4 #, 7 5.

Second system of the musical score. The lyrics continue: "Strand, kennt, be - wun - dert, bewundert, rühmt mein". The piano accompaniment includes complex fingerings: 7 5, 7 #, 6 4 3, 7 5 2, 6 4, 7 5, 6 4, 6 5, 6 5 #, 5 6, 6 4, 5 #.

Third system of the musical score. The lyrics are: "Strand, forte". The piano part includes fingerings: 6 6 4 #, 4 2, 7 5, 6 6, 6 5, 6 5, 6 6, 6 5, 6 6 7, 6 4 3, 4 6 4.

Fourth system of the musical score. The piano part includes fingerings: 6 5, 6 4, 5 #, 7 5 3, 6 4 3, 7 6 4 #, 6 5 3.



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The key signature is one sharp (F#). The tempo is marked 'piano'.

Lyrics: Du stammst von den Lorbeer-

Figured bass notation: 7 5 4 | 7 5 4 5 4 | 6 5 6 5 7 5 | 6 5 6 5 6 5



Second system of the musical score. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The key signature is one sharp (F#). The tempo is marked 'piano'.

Lyrics: zwei - gen, drum muss dei - ner E - he Band

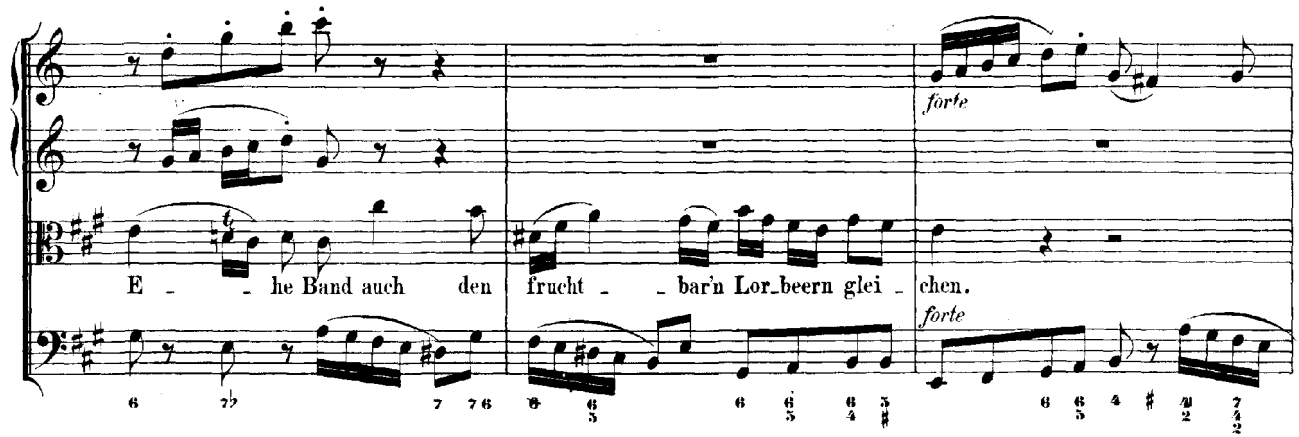
Figured bass notation: 6 4 6 | 6 7 6 6 | 6 5 6 7 | 6 7 7 5 6 4



Third system of the musical score. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The key signature is one sharp (F#). The tempo is marked 'piano'.

Lyrics: — auch den fruchtbarn Lorbeern glei - chen, drum muss dei - ner

Figured bass notation: 6 5 4 6 | 6 5 4 2 7 2 5 | 6 4 6 4 6 5 | 6 5 6 5 6 5



Fourth system of the musical score. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The key signature is one sharp (F#). The tempo is marked 'forte'.

Lyrics: E - he Band auch den frucht - barn Lor - beern glei - chen.

Figured bass notation: 6 7 7 6 6 5 | 6 5 6 4 6 5 | 6 5 6 5 6 5

forte *piano*

Du stammst von den

Lor - beer-zwei-gen, drum muss dei - ner E - he Band

auch den fruchtbarn Lorbeern glei -

- chen, drum muss dei - ner Lie - be Band auch den fruchtbarn Lorbeern glei - chen.

Da Capo.

RECITATIVO.

Pleisse.

Continuo.

Ver-zeiht, be-moos-te Häupter starker Ströme, wenn ei-ne Nymphe eu-ren Streit und

eu-er Re-den stö-ret. Der Streit ist ganz ge-recht; die Sa-che gross und

kost-bar, die ihm näh-ret. Mir ist ja voll Lust an-noch be-wusst, und mei-ner Nym-phen fro-hes

Scher-zen, so wir bei un-sers Sie-ges-hel-den An-kunft spür-ten, der da ver-

dient, dass al-le Un-ter-tha-nen ih-re Her-zen, denn He-ca-tom-ben sind zu schlecht, ihm her zu

ei-nem Op-fer führ-ten. Doch hört, was sich mein Mund er-kühnt euch vor-zu-

sa-gen: Du, des-sen Fluth der Inn und Lech ver-meh-ren, du sollst mit uns dies

Kö-nigs-paar ver-eh-ren, doch uns das-sel-be gänz-lich ü-ber-las-sen. Ihr bei-den
an-dern sollt euch brü-der-lich ver-tra-gen, und, müsst ihr die-se dop-pel-te Re-gierungs-son-ne auf
ei-ne Zeit, doch wechsel-weis, ent-beh-ren, euch in Ge-duld und Hoff-nung fas-sen.

ARIA.

Flauto traverso I. *piano* *forte*
Flauto traverso II. *piano* *forte*
Flauto traverso III. *piano* *forte*
Pleisse.
Continuo. *sempre piano*

piano *forte*
piano *forte*
piano *forte*

First system of musical notation, featuring piano and bass staves with complex melodic lines and figured bass notation.

Second system of musical notation, including vocal parts and piano accompaniment with dynamic markings like *piano* and *pianissimo*.

Hört doch! der sanf_ten Flö_ten Chor er _ freut die Brust, er _ götzt das Ohr, hört

Third system of musical notation, continuing the vocal and piano parts with dynamic markings like *(pianissimo)* and *(piano)*.

doch! der sanf_ten Flö _ ten Chor, hört doch! der sanf _ ten

Flö - ten Chor er - freut die Brust, er - gößt das Ohr, der sanf - ten Flö - ten

Chor er - freut die Brust, ergötzt das Ohr.

Chor er - freut die Brust, ergötzt das Ohr.

forte

forte

forte

22 23 24 25 26 27

piano

piano

piano

Der un - zer - trenn - ten

28 29 30 31 32 33

Ein - tracht Stär - ke macht die - se net - te Har - mo - nie, und thut noch gröss're Wunder.

34 35 36 37 38 39

forte

forte

forte

wer_kedies merkt, und stimmt doch auch wie sie, dies merkt, und stimmt doch auch,

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

piano

piano

piano

dies merkt, und stimmt doch auch wie sie, dies merkt, und stimmt, und

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

forte

(piano)

forte

piano

forte

piano

stimmt doch auch wie sie.

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

piano

piano

piano

Der unzertrennten Ein - tracht Stär - ke macht diese nette Har - mo - nie, und

8 6 7# 2 9 4 # 6 # 7 7 6

thut noch gröss're Wun - der - wer - ke, dies merkt, und stimmt, dies merkt, und stimmt doch

2 (H) # 6 # 2

auch, und stimmt doch auch wie sie, dies merkt, und stimmt doch auch wie

4 6 9 8
2 5 4 3

sie, dies merkt, und stimmt doch auch wie sie. — Hört doch! der sanften Flö — ten

7 7 6 7 6 7 6 7 6 7

Chor er — freut die Brust, er götzt — das Ohr, der sanf — ten Flö — ten Chor

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

er — freut — die Brust, er götzt das Ohr.

6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

forte *forte* *forte*

Dal Segno.

RECITATIVO.

Weichsel, Elbe, Donau, Pleisse.

Weichsel. Ich muss, ich will ge - hor - sam sein. **Elbe.** Mir geht die

Continuo.

Donau.

Tren - nung bit - ter ein, doch mei - nes Königs Wink ge - bie - tet mei - nem Wil - len. Und ich bin

dei - nes U - fers Wohl

Pleisse.

fer - tig, eu - ren Wunsch, so viel mir mög - lich, zu er - fül - len. So krönt die Ein - tracht eu - ren

Violini. *piano*

Viola. *piano*

Schluss. Doch schaut, wie komm'ts, dass man an eu - ren Gesta - den so viel Al - tä - re heute baut? Was soll das

Tan-zen der Na-ja-den? Ach! irr' ich nicht, so seh' ich, wie das längst gewünsch-te Licht durch
so sieht man heut' in

6 3/5 2/2 6

ei-nen Glanz mich rühret, von dem Au-gust, der Er-de süsse Lust, den theuren Namen führet. Ei! nun wohl
frohem Glan-ze glühen, das un-sre Lust, den gütigsten Au-gust, der Welt und uns ge-liehen.

7/5 7/5 6 5 5/3 2/2 6 4 #

an! da uns Ge-le-gen-heit und Zeit die Hände beut, so stimmt mit mir noch ein-mal an:

6/4 6 6 5

CORO.

CORO.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.
Flauto traverso I. coll' Oboe I.

Oboe II.
Flauto traverso II. coll' Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

6 5 # 4 6 5 6 5 6 5 6

schir - me dein Le - ben, durchlauch - ter Au - gust! -

schir - me dein Le - ben, durchlauch - ter Au - gust! -

schir - me dein Le - ben, durchlauch - ter Au - gust! -

schir - me dein Le - ben, durchlauch - ter Au - gust! -

6 5 4 6 5 2 6 5 5 7 6

Die himm - lische Vor - sicht der e - - wigen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wigen Gü - te be -

Die himmli - sche Vor - sicht der e - wi - gen Gü - te be -

Die himmli - sche Vor - sicht der e - wi - gen Gü - te be -

6 5 4 2 6 5 6 7 4 2 6 5 6 7 6

schir - me dein Le - - ben, durchlauch - ter Au - gust! So viel - - sich nur Tro - - pfen in

schir - me dein Le - - ben, durchlauch - ter Au - gust! So viel sich nur Tro - pfen in

schir - me dein Le - - ben, durchlauch - ter Au - gust! So viel sich nur Tro - - pfen in

schir - me dein Le - - ben, durchlauch - ter Au - gust! So viel - - sich nur Tropfen in

6 5 6/5 6/5

heu - ti - gen Stun - den in un - sern be - moos - ten Ca - nä - len be - fun - den, um -

heu - ti - gen Stun - den in un - sern be - moos - ten Ca - nä - len be - fun - den, um -

heu - ti - gen Stun - den in un - sern bemoosten Ca - nä - len be - fun - den, um -

heu - ti - gen Stun - den in un - sern be - moos - ten Ca - nä - len be - fun - den, um -

6 6 6 # 6 4 6 7 6 6 6 5 (6)

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü -

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü -

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü - gen, Ver -

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü - gen, Ver -

3 5 7 6 5 4 3 2 1 7 5 6 5 4 3 6 7 6 5 7

gen und Lust!

gen und Lust!

gnü - gen und Lust!

gnü - gen und Lust!

5 3 6 6 # 6 5 6 6 6

Die himm - lische Vor - sicht der e - wigen Gü - te be - schir - me dein Le - ben, durch -

Die himm - lische Vor - sicht der e - wi - gen Gü - te be - schir - me dein Le - ben, durch -

Die himmli - sche Vor - sicht der e - wigen Gü - te be - schir - me dein Le - ben, durch -

Die himmli - sche Vor - sicht der e - wi - gen Gü - te be - schir - me dein Le - ben, durch -

6 5 # 4 6 6 5 6 5 6 5 6

lauch - ter Au_gust! —

lauch - ter Au_gust! —

lauch - ter Au_gust! —

lauch - ter Au_gust! —

6 5 # 6 6 5 4 2 6 5 6 5 2 6

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

6 5 4 6 5 7 4 6 5 6 7 6

schir - me dein Le - ben, durch - lauch - ter Au - gust! So viel - - sich nur Tro - pfen in

schir - me dein Le - ben, durch - lauch - ter Au - gust! So viel - - sich nur Tro - pfen in

schir - me dein Le - ben, durch - lauch - ter Au - gust!

schir - me dein Le - ben, durch - lauch - ter Au - gust!

This page of musical notation, numbered 101, contains a complex arrangement for piano. It features a grand staff at the top with four staves (two treble and two bass clefs) and a lower section with eight staves (four treble and four bass clefs). The music is written in a key with two sharps (F# and C#) and a 12/8 time signature. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. Trills are marked with a 'tr' symbol, and accents are marked with a 't' symbol. The piece concludes with a final cadence in the bottom right corner.

fan - ge bestän - dig dein ho - hes Gemü - the Ver - gnü - - - gen, Ver - gnü - gen und Lust!

umfan - ge bestän - - dig dein ho - hes Gemüthe Ver - gnü - - - gen, Ver - gnü - gen und Lust!

Da Capo.